

LOS COLGA-DOS



LOVE AND COMEDY
that defies gravity

THE COMPANY

Los Colgados features two exceptional artists:

- Jade Morin is a circus performer with expertise in aerial techniques including rope, hoop, silks, and pole. She honed her skills at the Montreal Circus School and has worked with esteemed companies such as Cirque du Soleil, Cirque Eloize, Cirque Alfonse, and Circus Starlight, among others.
- Xevi Casals specializes in gestural theater, including gesture, clowning, and slapstick. He holds a drama degree from the Barcelona Theater Institute and has collaborated with well-known companies like Tricicle, Comediants, and Los-Los, among others.

• Los Colga-Dos (The Hung Ups) focus on blending circus and comedy, crafting circus acts, cabaret performances, and both long and short shows for various venues, whether indoors or outdoors.



COMPANY BACKGROUND



Los Colga-Dos began in 2017, when Jade and Xevi teamed up to create cabaret acts. Together they traveled to Mexico and then to the GOP in Germany, where they worked for 2 years. They then moved to Quebec in street theater format in various festivals such as the St. John's Circus Festival in Newfoundland, the Montreal Circus Festival at La Tohu, the FAR Festival and Branle-Bas in Montreal, the Escales Fantastiques festival in Shawinigan, etc. In 2023, they present their complete street show, **STREET SALE**, at the Ypres festival in Belgium, followed by tours in Canada, in Italy, and Catalonia. In 2024 they successfully launched **SECOND HAND**, a theatrical show that visits the centers of the Cultural District of Barcelona and 21 Districtos Madrid. The Colga-dos have succeeded in merging circus and clowning in different formats, such as cabaret acts, entertainment, street and indoor shows, all imbued with love and humor.

Second Hand

THEATRE SHOW



▶▶ "An endearing story about everything we are and don't know, or what we know and never dare to be. An original theater and circus show in which two eccentric characters meet in a flea market. A fun tragicomedy for all ages.

Enric Ases



SINOPSIS

A story of humor and love where the laws of gravity come into play. A place where everyday objects are transformed to transform reality into a poetic and endearing world, a space where two disparate beings attached try to connect. second-hand sorrows not only have a second life, but also the ability to weave unforgettable stories and unite hearts.

ARTISTIC RIDER

authors and interprets. Jade Morin et Xevi Casals

direction.....Enric Ases

light design..... Ivan Tomasevic

Production.....Los Colga-dos

Co-production.....Centre civic Drassanes

Auditori Sant Marti

El Mercat cultural

Teaser

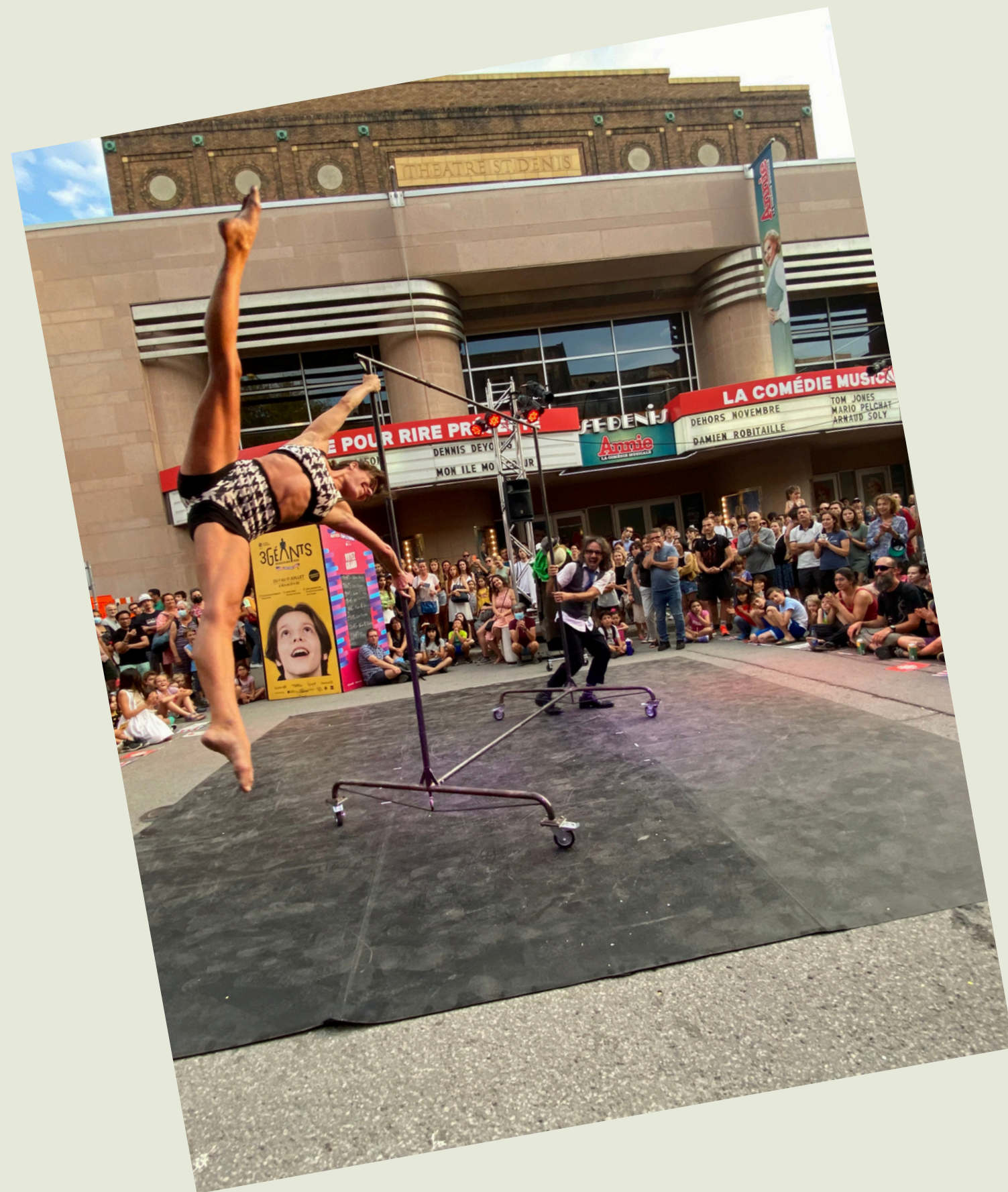
<https://youtu.be/Mytj9qW5vx4>

TECNICAL RIDER



All publics





STREET **SALE**

STREET SHOW



The fusion between circus and clown creates a dynamic, playful and surprising show.



An adaptation for outdoor street art and theater events and festivals

SINOPSIS

Between the clothes, they come closer and begin a strange dance.

They hang until they meet.

With new clothes, new costumes, they discover the star that they each carry within them.

From feats to madness, from songs to dances, they transform the wardrobe on wheels into a "Grand Cabaret".

Ending with a grand finale of acrobatic numbers on the clothes rack which turns and turns for the greatest pleasure of the audience.

Because in a street market, anything can happen.

20 ou 40 minuts
all publics

TEASER

<https://youtu.be/4GWM2BRiTyQ?si=Ex0-fIVozwMAOfO1>

TECHNICAL RIDER



Dramatic arts graduate specializing in physical theatre from the Institute of Barcelona Theater. Actor, creator, director and producer.



Xevi Casals

He has performed on theater stages in Germany as as a clown and actor in PALAZZO and GOP VARIETE. With more 15 years of experience within the second largest company Tricycle, CLOWNIC, he participated in several TRICICLE shows such as Manicomic, Slastic, Exit, Tricycle100x100, with international tours. In addition, he collaborated in the creation of shows such as Ticket, Jobs and Turist with the support and advice from Tricycle members.

For two years he worked in Port Adriano as an actor in Fun Parade and Fun Fair under the direction of Joan Gracia (Tricycle).

He has also collaborated with companies such as Comediants, Los-Los, Goimagoc, Alejandro Jodorowsky and Almeria theater, among others. He founded several theater companies focused on comic theater and without words, such as XTV theater, Que Passa? Camemu, Bim Bom Bam and Extras, with various proposals for street theater, animation and creation.

As a director, he has directed several shows such as as "Mádamme Rulot" with the company La Bleda, Flamenc clown, Sekvantaro (winner of several awards), Teatre Paradis and Miss Margarita.



Jade Morin



Jade Morin, originally from Canada, received circus training at the National Circus School of Montreal. She then participated in various circus productions around the world, ranging from street theater to cruises and cabarets, working with companies such as Cirque Eloize, Cirque Alfonse, and Cirque du Soleil, as well as GOP Variétés. In Europe, she incorporates bassoon, flute, and physical comedy into her art. A specialist in aerial performances with several circus apparatuses, she is committed to sharing her experience with the audience, adding a touch of humor, love, and music.

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JADE MORIN Y XEVI CASALS

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