

JADE MORIN

Born in Chicoutimi and raised in Montreal's backstreets, Jade attended the National Circus of Montreal, after having spent her teenage years between gymnastics and classical music; a contortionist bassoon player she was.

Since then, she's been travelling the world always in search of new and unusual adventures.

Either having her feet on the planks of an Opera stage or the concrete of a street show, traveling with a traditional circus in a caravan, or in a Jeep through the African desert, sailing on a cruise ship or on a theatre-sailboat, performing in a musical, a cabaret or a contemporary circus, her goal is to explore character work moving through the air, and to share her experience with the audience with love and humour.

She worked, amongst many other projects, for Cirque du Soleil and Cirque Eloize in Quebec, Circus El Grito and Sidekunst circus in Italy and GOP vaiete-theatre in Germany. She founded the Cacophonic Pictures Orkestar in Spain and Zarawato circus in Mexico.